

Curriculum Vitae

Opera

Brünnhilde	<i>Die Walküre</i> <i>Götterdämmerung</i> (scenes from)	Opera Forge
Brünnhilde	<i>Siegfried</i> (cover)	Longborough Festival Opera
Sieglinde	<i>Die Walküre</i> (cover)	Longborough Festival Opera
Ortlinde	<i>Die Walküre</i>	Longborough Festival Opera
Gutrune	<i>Götterdämmerung</i> (cover)	Longborough Festival Opera
Dritte Norn	<i>Götterdämmerung</i>	Longborough Festival Opera
Pamina	<i>Die Zauberflöte</i>	TEV Opera, NYC
Radka	<i>Sarka</i> (Fibich)	Wexford Opera
Charlotte	<i>Werther</i>	Wexford Opera
Hansel	<i>Hansel und Gretel</i>	Holland Park Opera
Dorabella	<i>Così fan tutte</i>	First Act Opera International, Opera Project
Lisbe	<i>Zemire et Azore</i> (Gretrý)	Drottninghol Court Theatre, Théâtre des Champs-Élysées
etc.		

Roles in preparation

Beethoven:	Fidelio
Gluck:	Iphigénie en Tauride
Puccini:	Turandot
Wagner:	Isolde, Senta, Kundry

Concert platform (highlights)

Featured soloist with Wiener Klangrede in arias by Mozart

Wiener Konzerthaus

Featured soloist with Akademische Symphonieorchester Wien in arias by Puccini, Verdi, Catalani

Teater Odeon, Wien

Featured soloist with Stockholm Symphony Orchestra in the Christmas Concert series at Stockholm Concert House, Stockholm City Hall

Soprano soloist in Puja Trinity, Allegro Vivo Festival, Austria

Frequent soloist with several regional orchestras throughout Sweden and Austria

Education

Post graduate Opera course, Guildhall School of Music

Opera Studio 67, Stockholm

Musicology, Stockholm University



"Meta Powell out-sang her colleagues with great portentous effect as Third Norn"
Jim Pritchard, Seen and Heard International, July 2012

"..wonderful Brünnhilde of Meta Powell, a cheeky, carefree tomboy whose Hojotohos rang out like trumpet calls." Katie Barnes, Wagner News, July 2013

"The superb performance of MP in the central role expanded the evening into one of grandeur"
John Purser, The Scotsman

"Meta Powell showed a range of tone and colour in her voice which enabled her to go from the most tender of the Wesendonk Lieder to Brünnhilde's window rattling Hojotohos. Both in her physical presentation and timbre of voice she reminded me of a young Gwyneth Jones, a remarkable achievement."

Jeremy D Rowe, Wagner News, January 2012

"MP sings with distinction and acts with enough tongue in cheek flip to delight all ages"
Alexander Waugh, Even Standard